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The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project Exhibition showing that people of all abilities can shine



High-resolution images: <https://bit.ly/3N40oPx>

(26 February 2026, Hong Kong) “There is a crack in everything, that’s how the light gets in.” – Leonard Cohen

All of us have our own unique imperfections – this is what makes life inspiring and remarkable. *The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project* is a three-year programme centred around disability and inclusion. Organised by the Hong Kong Youth Arts Foundation and funded by The Hong Kong Jockey Club Charities Trust, it promotes inclusivity, equality and understanding, and expands perceptions of what art can be.

Since June 2025, the third edition of the programme has brought together artists and participants of all ages, backgrounds and abilities from local schools and community groups in a range of creative workshops. Guided by 39 groups of local artists, over 1,000 differently-abled individuals created eight sets of artwork: *Feathers and Wings* paper mache sculptures; *Dreams of Liberty* dreamcatchers; *Touch and Tell* collage and screen printing images; *Our Everyday, Lit* electroluminescent signs; *Language in Silence* photograph series; *Threaded Affections, Poetic Landscapes* and *Strings of Care, Lines of Hope* string artworks; and the *Voices Unleashed Music Programme* songwriting, choir performances and recordings.

The eight sets of artwork are on display from 10am to 8pm every day until 6 March 2026 at Amoy Plaza, Kowloon Bay (Atrium E1, G/F, Phase I; Atrium E3, 1/F, Phase II).

Exhibition Highlights

In *Language in Silence*, Li Li, a photographer with a hearing impairment, used photographs and interview texts to capture the stories of six local deaf individuals, including Chow Chun-kin, a two-time Taekwondo bronze medalist at the Asia-Pacific Deaf Games, Ng Tsz-ho, a PhD law student at CityU and actor in the film *The Way We Talk*, and Lau Chun-hei, a member of the Hong Kong Deaf Badminton Team and bronze medalist at the Deaflympics. Li Li's powerful images and words celebrate these remarkable individuals and invite viewers into the world of the deaf community in Hong Kong.

Feathers and Wings presents paper mache sculptures of bird species found in Hong Kong created by the artists from Project CROW and students from Ebenezer School and St Stephen's College. After studying and interacting with the birds in their surroundings, groups of sighted and visually impaired students transformed their experiences into life-sized 3D paper bird sculptures and shared their feelings and reflections on nature.

Our Everyday, Lit showcases electroluminescent signs created by 12 deaf participants and 10 participants with physical disabilities. With assistance from artists Polly and Sing from neonlitehk, participants conceptualised ideas about their daily lives, and created glowing artworks with electroluminescent wires. Inspired by the experience, artist Sing enrolled in a sign language course at the Chinese YMCA of Hong Kong (one of the participating organisations), highlighting the programme's focus on mutual learning.

Additional Activities

On Saturday 28 February and Sunday 1 March, visitors can join a free **wire art workshop**. The session begins with an introduction to sign language, highlighting positive words such as "love" and "happiness". Participants then learn how to shape the signs for these words using wire, creating unique artworks to take home. The workshop is free of charge and requires advance online registration at <https://bit.ly/4cPgBCF>.

On the weekend of 7 and 8 March, audiences can also enjoy the **Community Dance Blackbox Theatre Performance: Urban Weave** at the Jockey Club Black Box Theatre in the Jockey Club Creative Arts Centre, Shek Kip Mei. The inclusive performance led by choreographer Malvina Tam, inclusive arts practitioner Scarlett Cheng (aka C+), and Comma Chan, founder of Dark Theatre and Artscompana, invites audiences to see Hong Kong through the dancers' eyes. The performances are free of charge and suitable for ages 6 and above. Advance online registration is required at art-mate (<https://bit.ly/4r2TkBJ>). A deposit of HK\$50 is required for registration and is refundable in full after attendance.

For more information, visit: www.hkyaf.com or follow us on [Facebook](#) and [Instagram](#) @hkyaf.

Editors' Notes

The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project (2025/26)

Exhibition

Date: Now until 6 March 2026*

Time: 10am – 8pm

Venue: Atrium E1, G/F, Phase I and Atrium E3, 1/F, Phase II, Amoy Plaza, Kowloon Bay

Free admission. No ticket required.

*On 6 March 2026, the exhibition closes at 7pm.

Wire art workshop

Date: 28 February and 1 March 2026 (Sat, Sun)

Time: 11am – 5:15pm (five sessions)

Venue: Atrium E3, 1/F, Phase II, Amoy Plaza, Kowloon Bay

Free admission. Advanced online registration required at <https://bit.ly/4cPgBCF>.

Community Dance Blackbox Theatre Performance: *Urban Weave*

Show #1

Date: 7 March 2026 (Sat)

Time: 3pm – 4:10pm

Show #2

Date: 7 March 2026 (Sat)

Time: 7pm – 8:10pm

Show #3

Date: 8 March 2026 (Sun)

Time: 3pm – 4:10pm

Venue: Jockey Club Creative Arts Centre (Jockey Club Black Box Theatre), Shek Kip Mei

Free admission. Advance online registration with a HKD 50 deposit is required at art-mate (<https://bit.ly/4r2TkBJ>). The deposit is refundable in full after attendance.

Suitable for ages 6 and above. Performed in Cantonese.

The show runs for 70 minutes and includes a post-show Q&A session. No intermission.

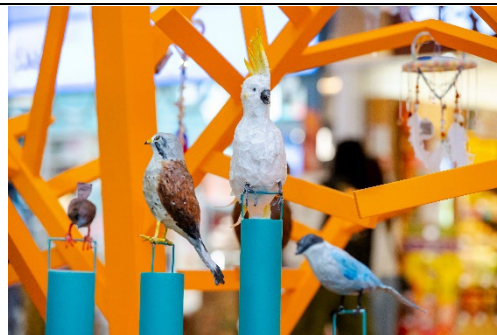
More information: www.hkyaf.com or [Facebook](#) / [Instagram](#) (@hkyaf).

Exhibition Displays

Feathers and Wings

Artists: Project CROW

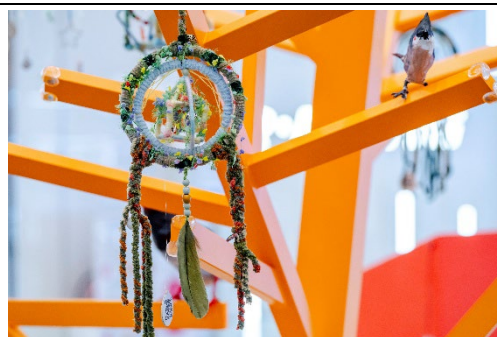
These life-sized 3D models were made by groups of sighted and visually impaired students and artists from Project CROW. After studying the birds in their natural surroundings, and using their voices to mimic bird calls and interact with the birds around them, participants created paper models of their favourite birds and shared their feelings and reflections on nature.



Dreams of Liberty

Artists: Mishtar

These beautiful dreamcatchers are inspired by North American traditions and designed to filter out bad dreams and channel positive energy. They were created by students of Jockey Club Ti-I College and participants from the Hong Kong PHAB Association New Territories PHAB Centre. Working in pairs, participants exchanged their dreams and aspirations, and transformed their wishes for each other into these unique artworks.



Touch and Tell

Artist: Nicolas Ho Sheung-yan

After exploring a variety of materials and textures, participants from the Hong Kong Federation of the Blind turned their ideas into colourful images using a mixture of collage and screen printing. The process of experimentation and layering helped them discover their unique artistic voices.



Our Everyday, Lit

Artists: Polly, Sing @neonlitehk

These colourful signs are the work of 12 deaf participants and 10 participants with physical disabilities. They were made using electroluminescent wires developed by artists Polly and Sing. Electroluminescent neon light art is an easy-to-learn medium that enables participants of all abilities to accomplish beautiful results – drawing audiences in and creating connection and understanding through vivid lines and vibrant colours.



Language in Silence

Artist: Li Li

Li Li, a Hong Kong photographer with a hearing impairment, used photographs and interview texts to capture the stories of six local deaf individuals: Wong Suet-ying a teacher, Wong Sheung an illustrator, Chow Chun-kin a two-time Taekwondo bronze medalist at the Asia-Pacific Deaf Games, Lo Yan-yea a social worker, Ng Tsz-ho a PhD law student at CityU and actor in the film *The Way We Talk*, and Lau Chun-hei a member of the Hong Kong Deaf Badminton Team and bronze medalist at the Deaflympics.



Threaded Affections, Poetic Landscapes

Artist: Nakao Michiko

Students from Sha Tin Government Secondary School created these string art landscapes inspired by positive phrases about disability and inclusion. The artworks depict imaginary landscapes where everyone is welcomed and supported, reflecting the students' hopes for a barrier-free society, where all of us can journey side by side and share the beauty of life.



Teacher Workshop: Strings of Care, Lines of Hope

Artist: Nakao Michiko

In a special teachers' workshop, teachers transformed ideas around "inclusion" and "acceptance" into string art images made using nails, thread and colours. The teachers then shared the techniques they had learned back in their classrooms, guiding students to create artworks inspired by diversity.



Voices Unleashed Music Programme

Artists: Kessay Chan, Tse Pui-yu, Winky Wong, Venus Chan, Joseph Ho, Emerald Lee, Daniel Lau

Taking inspiration from the stories of individuals with diverse abilities and backgrounds, a group of young songwriters created three original Cantonese songs – *What It Isn't*, *Pearls by the Ocean* and *Nestling*. The songs were arranged by professional musicians and performed and recorded by a mixed-ability choir, and demonstrate the power of music and collaboration to promote equality and inclusion. The songs are available on music streaming platforms.



Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation (HKYAF) is a charity that provides access to high quality, non-competitive free-of-charge arts experiences for all young people aged 5 to 25. Established in 1993 by

Lindsey McAlister OBE, JP, HKYAF organises inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively creates opportunities for those who are disadvantaged and underprivileged. Each year, HKYAF reaches over 800,000 people through its projects, exhibitions and performances.

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